

523-01

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Music Department

# AQUARELLEN.

## Melodious Pieces

for  
young pupils

for the Pianoforte  
by

# G. P. RITTER.

Op. 66.

Nº 1. Austrian Melody	25 Cts.	Nº 13. Pastorale	25 Cts.
" 2. Tyrolienne		" 14. Rondino	25 "
" 3. The curfew chimes	25 "	" 15. Quickstep-March	25 "
" 4. In the rosy morn		" 16. The first dancing lesson	25 "
" 5. Valentine	25 "	" 17. Hares and Hounds	25 "
" 6. Mazurka		" 18. In memoriam	25 "
" 7. Little song	25 "	" 19. Polish dance	25 "
" 8. Puzzler is my name	25 "	" 20. Ländler	25 "
" 9. On the rocking horse	25 "	" 21. Return of Spring	25 "
" 10. Invitation to the dance	25 "	" 22. Pas des Matelots	25 "
" 11. Song without words	25 "	" 23. Gavotte	25 "
" 12. Ora pro nobis		" 24. Romanza	25 "

**Boston, Arthur P. Schmidt.**  
146 Tremont Street.

Hamburg, Aug. Cranz.  
London, Ent. Sta. Hall.

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# 11.

## Song without words.

Lied ohne Worte.

G. P. Ritter, Op. 66.

*Andante affettuoso.*

*dol.*

*molto accel.*

*rit.*

*a tempo*

*p*

*preludendo*

*pp*

# 12.

## Ora pro nobis.

Abendgebet.

Andante Religioso.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of music, each with a treble and bass staff. The tempo and mood are indicated as 'Andante Religioso.'.

- System 1:** The piece begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by half notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. A measure number '45' is printed below the bass staff.
- System 2:** The music continues with a piano (*p*) dynamic. A crescendo (*cresc.*) is marked over the bass staff. The system concludes with a fortissimo (*fp*) dynamic.
- System 3:** The tempo remains Andante. A 'dolce' (sweet) marking is placed over the treble staff. The melody features more complex rhythmic patterns, including eighth and sixteenth notes.
- System 4:** The music continues with a steady accompaniment in the bass staff and a melodic line in the treble staff.
- System 5:** The piece ends with a piano (*p*) dynamic. A decrescendo (*dim.*) is marked over the bass staff. The final measure is a whole note chord in the treble staff.